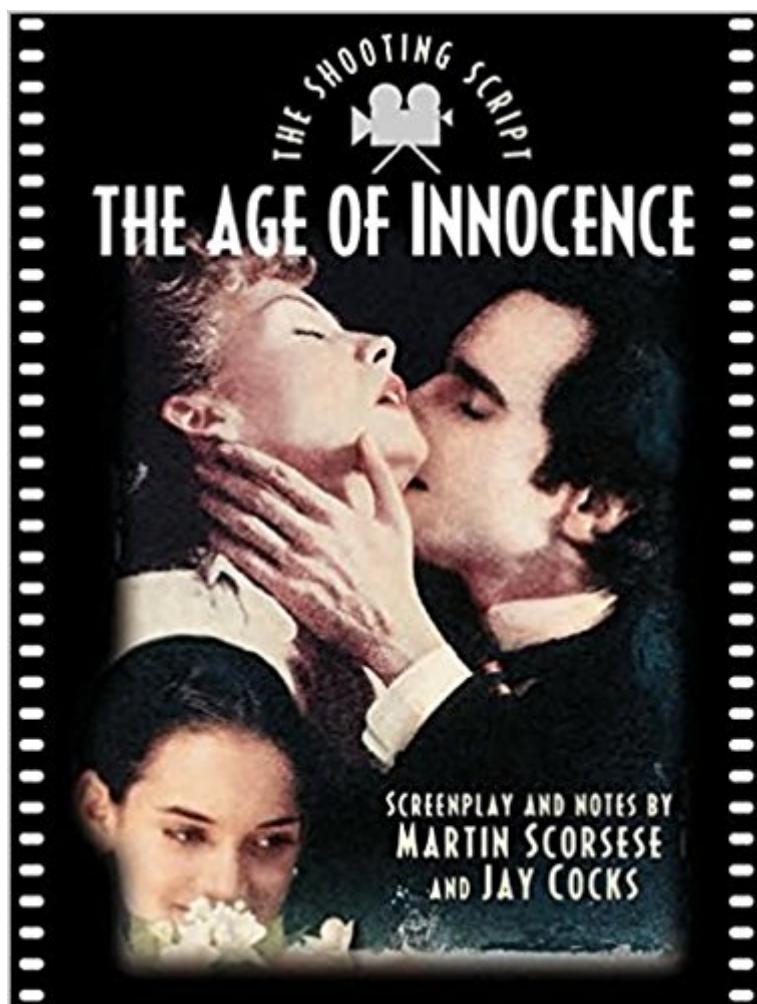


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# The Age Of Innocence: The Shooting Script



## **Synopsis**

The complete script of the five-time Academy Award® nominated film, with a lengthy introduction with details on the behind-the-scenes production, photos, and a special section in which the authors discuss the 22 films that influenced them. 24 b/w photos. The Newmarket Shooting Script Series features an attractive 7 x 9 1/4 inch format that includes a facsimile of the film's shooting script, as chosen by the writer and/or director, exclusive notes on the film's production and history, stills, and credits.

## **Book Information**

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## **Customer Reviews**

This is the screenplay to one of the most important films of the 1990s. Worthy of comparison with the Edith Wharton novel upon which it is based, it is also a fascinating example of how filmmakers bridge the difference between literature and cinema. In its afterward, Scorsese and Cocks provide an annotated list of the cinematic sources that influenced their writing and direction. The reader can use the list as a guide to further viewing.

This luscious volume, a companion to the recently released film *The Age of Innocence*, offers an inside view of its production from the director and the screenwriter. The book is divided into four sections. The first, filled with turn-of-the-century quotes and photos and full-color renditions of paintings by Whistler and Sargent, evokes the period in which the movie is set. The second contains the complete screenplay with stills from the film as well as photos of the filming process.

The third is a list of 22 films that the authors feel influenced them while they made The Age of Innocence. Finally, there is a section of quotes from the cast and crew members. This glorious celebration of the film is simply beautiful to look at. Expect demand where the film has been popular.- Sherle Abramson, Williamsburg Reg. Lib., Va.Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Absolutely exquisite.

I am so happy I could find a used book like this on . This book was published in 1993, way before the internet had . If this book had appeared in the bookstores when I was in college, I may have missed it. I am so glad I have it now. It is a beautiful book with wonderful pictures of the costumes and sets. It is worth every penny. I cannot believe I got mine for so cheap. If you love this movie or period costumes, this book is for you! get this book!

I saved up to purchase this book and I could not be happier! What a gorgeous book- This is one of my all time favorite films and to have a book that includes the script is a real treasure. The text of how the movie came to be is one of the best parts of this book. Impressive in size and just beautifully put together- If this is one of your favorite movies, than you must have this book...you won't be sorry!

I bought the Shooting script for this movie, and the novel separately. As a writer, I wanted to compare the adaptation of a novel to a movie script. Very interesting comparison.

Ever since I have finished reading "The Age Of Innocence" I have wanted to watch the movie. And when I did, I wasn't let down. The rendition was so faithful, so clever in nailing the main themes of the book (which is so much more than a nevertheless wonderful and unforgettable love story) that I was induced to look for some tangible witness of its coming to life. That's when I came across this book. I love Scorsese very much, but I didn't know he had participated in the realization of this written documentary of the movie, and I was pleasantly surprised. Full of pictures both from the set and from the time the story is set, it helps one understand a long gone world the movie strives to recreate. From the most intense scenes to the way of preparing a canvas back, you find yourself immersed in an atmosphere so close to the one you experience in Wharton's book that it is a pleasure to simply leaf through the pages and appraise every detail without haste. The complete

script is also very useful to find out how the writers adapted the original, what they decided to alter, to leave out from the final cut, and what they kept faithfully from Wharton's words. If you liked the book and the movie, I highly suggest this purchase, if only to remind yourself now and then of a small joy you lived and you have maybe forgotten.

This book really can be called a "work of art". It includes some stunning pictures and paintings that later inspired the making of the film "The Age of Innocence". It's really an uncommon chance to glimpse into our own pictorial heritage, as seen through the eyes of one of America's most important filmmakers. Included is also the shooting script and a series of quotations from the period's writers that help in the building of the 19th century atmosphere. Strongly recommended to the lovers of this film and to the ones who want to appreciate more and understand where the "inspiration" comes from. Massimo Benvegnù

Not being familiar with the book, Scorsese and Cocks came up with an excellent film of class hypocrisy and repression. Well worth reading on its own right, hopefully this film will get the acclaim it deserves. Those that did like this film should also examine Kubrick's 'Barry Lyndon', a film which was one of Scorsese's main influences during the making of the film.

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